



HAGGERTY  
MUSEUM OF ART

## Opportunity Profile

*Marquette University*

*Search for the Director of the Haggerty Museum of Art*

*Milwaukee, Wisconsin*



**MARQUETTE**  
UNIVERSITY

**BE THE DIFFERENCE.**



**HAGGERTY MUSEUM OF ART**  
MARQUETTE UNIVERSITY



## The Opportunity

Marquette University, a private, coeducational, Catholic, Jesuit institution in Milwaukee, Wisconsin, seeks an entrepreneurial, collaborative, and visionary leader to serve as the Director of the Haggerty Museum of Art.



Marquette University offers students high-impact, transformative educational experiences rooted in the traditions of Catholic, Jesuit education. The university prepares students to meet the needs of the world of tomorrow with meaningful education today. Dedicated educators use data-informed and collaborative teaching practices to help students conduct research, learn in communities, and become graduates with purpose after they leave Marquette. Indeed, one of the hallmarks of a Marquette education for undergraduate, graduate, and professional students lies in the experiences

they have on campus and in the greater Milwaukee community. The Haggerty Museum of Art works with academic units across campus to be an essential conduit and catalyst for such experiences.

Catholic, Jesuit institutions like Marquette are deeply invested in social justice issues on their campuses and in the communities in which they are embedded. The Director will partner with individuals and units across campus and in the city to position the Haggerty as a resource for engaging with the most pressing social and cultural issues of our time through and with the arts.



The mission of the Haggerty Museum of Art is to connect people—on campus, in the community, and around the world—to art, to ideas, and to one another. Through inclusive programming, the Museum uses the interdisciplinary lens of art to cultivate knowledge, insight, understanding, and belonging, all in service of Marquette University's commitment to care for the whole person. The vision of the Museum is to spark transformational experiences with art that amplify personal, intellectual, social, and physical well-being. The Haggerty is among the few academic art museums in the country that serve a university with no studio art or art history program. For that reason, the

Haggerty is inherently interdisciplinary—facilitating collaborative learning experiences using art as an instrument to bridge subjects, fields and disciplines. As the only academic art museum in Milwaukee, the Haggerty Museum of Art plays a distinctive role in the lives of students from Marquette and across Southeastern Wisconsin. Equally important, the Haggerty reaches out widely to its local community and the public at large. It seeks engagement through exhibits and programs that are relevant in topic, diverse in creative expression and accessible to all through free admission.



The Director will partner with faculty, students, staff, alumni, and the broader Marquette and Milwaukee communities to execute this ambitious vision for the Museum and to continue to raise the Museum's visibility within the university, the broader community and beyond. Nearly 6,000 students visit the museum annually as part of their coursework. As a teaching museum, the Haggerty is uniquely positioned to embrace experimentation, collaboration, new ways of knowing, student agency, and rigorous intellectual discourse. Its role in advancing Marquette University's commitment to social justice, community engagement,

interdisciplinary learning, and care for the whole person empowers the Museum to embrace a very well-articulated point of view. Notable accomplishments include:

- A 2017 grant from the Institute of Museum and Library Services to support a public art and community engagement project that created place-based experiences exploring water systems throughout Milwaukee's urban landscape.
- Exhibitions of work by four MacArthur Fellows (LaToya Ruby Frazier in 2011, Jeffrey Gibson in 2016, Sky Hopinka in 2018, Maria Magdalena Campos-Pons in 2020), prior to their receipt of the award.
- *J.R.R. Tolkien: The Art of the Manuscript*, an exhibition drawn largely from Marquette's own J.R.R. Tolkien Collection in the Department of Special Collections and University Archives, and supplemented with loans from the University of Oxford's Bodleian Libraries, that brought in 13,000 visitors.
- Collaborations with disciplines outside the Humanities, including the National Science Foundation grant-supported exhibition Tomás Saraceno: Entangled Air which explored art and air quality and featured the research of College of Engineering professor Dr. Somesh Roy and the Mellon Foundation funded course Creative Problem Solving, a collaboration with Dr. Deanna Arble of the Department of Biological Sciences that seeks to promote STEM education and discovery.
- Partnership with the Greater Milwaukee Foundation's Mary L. Nohl Fund Fellowship for Individual Artists, and the Ruth Arts Mary L. Nohl Alumni Program, which provide funding, mentorship, professional development and an exhibition opportunity for Milwaukee-based artists.



In 2023, the Haggerty completed a five-year [strategic plan](#). The planning process engaged a wide and diverse array of campus and Milwaukee community members and was undertaken during an extraordinary period of reinvention for our culture in general, and for the art museum field in particular. The plan respects the Museum's history and accomplishments while recognizing the need to evolve to meet future needs.



The Director of the Haggerty Museum of Art reports to the Vice Provost for Academic Affairs and Student Success and works closely with university senior leadership (Vice Presidents and Deans), University Advancement, an advisory council comprised of donors and community stakeholders, and a Collections Committee comprised of donors and Marquette administrators, faculty and students. The Director provides institutional leadership and management of Marquette University's fine art collection, comprised of nearly 10,000 works of art, and manages a staff of 7 full-time employees. The Museum has an annual operating budget of \$1.3 million and two levels of exhibition gallery space totaling 5246 sq ft and 523 linear feet.

The most attractive candidates will be able to demonstrate a history of the following skills and competencies:

- **Strategic and Creative Vision:** The candidate should be a mission-driven art administrator or museum professional or cultural practitioner with broad experience. They should be curious, imaginative, and dynamic with a comprehensive knowledge of museum practice. They should be an active participant in the field at the local, regional and national level. They must be a passionate and energetic advocate for art and artistic practices, and they must be able to communicate art's importance in cross-disciplinary inquiry and object-based pedagogy.
- **Collaborating, Influencing, and Building Relationships:** The candidate should be a galvanizing force within the Haggerty Museum of Art, Marquette University, Milwaukee and the wider art world. They will be enthusiastic and knowledgeable about the opportunities (and challenges) of leading an arts institution within the context of a larger university. The candidate will have experience working collaboratively toward institutional goals with internal units and departments (e.g., University Advancement) and external stakeholders and donors (e.g., advisory board). The candidate will have the capacity to build bridges on and off campus.
- **Management of Systems, Teams, and Resources:** The candidate must be resourceful and comfortable in navigating a decentralized academic environment. They should be a people leader who is able to translate high-level and strategic goals into clear objectives for staff. Fostering a culture of inclusion, mutual understanding, and respect, they will listen as they lead. They will operate in a fiscally sound and strategic manner, consistently maintaining a balanced budget and optimizing efficiencies.
- **Resource Development:** The candidate must have demonstrated fundraising success, as well as relevant experience in stewardship, cultivation, and management of Boards, donors, and prospects.

## About Marquette University



Founded in 1881 by the Society of Jesus (Jesuits), a group of priests and lay brothers in the Catholic Church, Marquette has grown to be a major private research university grounded in its Guiding Values: Excellence, Faith, Leadership and Service. Marquette is home to 11 nationally and internationally recognized academic divisions: Helen Way Klingler College of Arts and Sciences; J. William and Mary Diederich College of Communication; College of Education; Opus College of Engineering; College of Business Administration; Graduate School

of Management (housed within COBA); College of Health Sciences; College of Nursing; Graduate School; School of Dentistry; and Law School. As an institution committed to both teaching and research, Marquette offers undergraduate programs in 167 majors and minors and more than 68 doctoral and master's programs. Marquette is in the midst of a \$750 million comprehensive campaign to support its students, faculty, campus, and communities.

Marquette's 7,660 undergraduate and 3,660 graduate students hail from every state in the U.S. – a popular choice especially in the Midwest – and represent over 80 countries. Of the 1882 students who matriculated in the Class of 2027, 66% come from outside of Wisconsin. The university's leadership continues to be committed to creating a diverse student body. 56% of Marquette's first-year students are women, 33% are students of color and 23% are first-generation students. 90% of first-year students live on campus.

Marquette strives to transform students' hearts and minds, ensuring our graduates are poised to "Be the Difference." Their education within and outside the classroom is guided by Jesuit values including *care for the whole person, women and men for and with others, and striving for excellence*. The university aims to graduate students who are transformed by their education and who, in turn, will transform the world.

Marquette is one of 27 Catholic, Jesuit universities in the United States and is the largest private university in Wisconsin. Located alongside downtown Milwaukee and within 90 miles of both Madison and Chicago, Marquette's attractive 98-acre campus is home to a highly collegial community with more than 2,265 employees and a current enrollment at approximately 11,320 students. Recognized for both its value and impact, Marquette is ranked in the top 100 of national universities by *U.S. News & World Report*.

Graduates receive lifelong value through high graduation rates, job preparation and placement, and real-life skills. The institution has one of the highest graduation rates in the country and was ranked the 6th best college nationally and the best college in Wisconsin for job placement, according to Department of Education College Scorecard data.

## About the Haggerty Museum of Art



In 2024, the Haggerty will celebrate 40 years of service to the Marquette and Milwaukee communities. The seed for the Haggerty Museum of Art was planted in 1889 when Rev. Stanislaus L. Lalumiere, SJ, donated *Père Marquette and the Indians* by Wilhelm Lamprecht to then-Marquette College. Seventy years later, English Professor Dr. John Pick formed the Marquette University Fine Arts Committee to promote the arts and survey the works of art on campus. In the late 1970s, the Fine Arts Committee—chaired by Dr. Curtis L. Carter and the newly formed

Marquette University Women's Council—collaborated to build a permanent home for Marquette's art collection. The Haggerty Museum of Art opened on Nov. 11, 1984.





Over 10,000 individual objects are catalogued into approximately 6,300 records contained in the Museum’s Collection Management System. Major collection categories include Antiquities, Medieval Manuscripts and Miscellany, Early European and Paintings and Prints, Nineteenth Century Paintings and Prints, Modern Art, Contemporary Art, Art of the Americas (American, Pre-Columbian), African and Oceanic Art, and East Asian Art. The Haggerty typically rotates [exhibitions](#) three times per academic year, in conjunction with the semester schedule. The Museum’s lower-level gallery space typically hosts the

major annual exhibition. The Museum’s upper-level galleries typically host smaller-scale exhibitions that are responsive to the Marquette curriculum and/or teaching and learning needs of Marquette faculty and students.

The museum serves a large and diverse local, regional, national and international audience, and the collection serves as resource for students, teachers, scholars, artists, and community members in Greater Milwaukee. During FY23 Haggerty Museum of Art engaged 318,681 people through online, off-site, and in-person exhibitions, collections, classes, programs, and special events. 17,966 people engaged with the museum in person via exhibition attendance, classes, and on- and off-site events and programs. 300,715 people engaged with the museum via online interactions, including through social media platforms, monthly eNewsletters and visits to the Museum’s website.

The Haggerty is a member of the Association of Art Museum Directions, the Association for Academic Museums and Galleries, the Association of Midwest Museums, and the American Alliance of Museums. In 2017, the museum completed a self-study with peer reviewers in preparation for an accreditation application. The museum has nearly completed all core documents required for AAM accreditation. To apply, visit: <https://employment.marquette.edu/postings/20650>

- HMA is a place where people come together for meaningful experiences with art.
- Whether personal or shared, these experiences contribute to well-being and care for the whole person.
- HMA presents visually stunning, thought-provoking exhibitions of high-quality works of art.
- There, you can learn to appreciate art, take a deeper dive into art history, or think about the broader role of art in culture.
- HMA is committed to community-responsive programming that inspires human connection through art.
- The interdisciplinary lens of art opens minds, builds curiosity, and prompts dialogue about issues that matter to people in Milwaukee and beyond.

The Haggerty **connects** people – on campus, in the community, and around the world – to **art**, to **ideas**, and to **one another**.

- HMA is a teaching museum that uses art as an instrument to bridge subjects, fields and disciplines.
- Faculty and curators teach with and through art.
- HMA is uniquely positioned to embrace experimentation, collaboration and creativity because it leverages the intellectual resources of MU.
- HMA is a hub for faculty and students from all disciplines to test ideas and enhance understanding through art.