

ELIZAVETA STRAKHOV, Ph.D
Associate Professor of English
Marquette University
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Degrees: Ph.D, University of Pennsylvania, 2014
M.A., University of Pennsylvania, 2009
A.B. *magna cum laude*, Harvard University, 2007

Academic Experience: 2015-present, Assistant Professor, Marquette University
2014-2015, Mellon Postdoctoral Fellow, Northwestern University

I. PUBLICATIONS

A. Monograph (peer reviewed)

Marquette

2022 Strakhov, Elizaveta. *Continental England: Form, Translation, and Chaucer in the Hundred Years War*. Columbus, OH: Ohio State University Press, 2022.

B. Edition (peer reviewed)

Marquette

2019 Cook, Megan L. and Elizaveta Strakhov (eds.). *John Lydgate's Dance of Death and Related Works*. Kalamazoo, MI: Western Michigan University Press, 2019.

C. Edited Volume (peer reviewed)

Marquette

2022 Baechle, Sarah, Carissa M. Harris, and Elizaveta Strakhov (eds.). *Rape Culture and Female Resistance in Late Medieval Literature*. University Park, PA: Penn State University Press, 2022.

D. Articles (in peer reviewed journals)

Marquette

[2023] Strakhov, Elizaveta. "Anthology vs Miscellany: John Shirley's Scribal Agency and the Fantasy of Origins in the Medieval Compilation." Special Issue: "Histories of the Poetry Miscellany." Ed. Megan L. Cook and Megan Heffernan. *Huntington Library Quarterly*, forthcoming. (In copy edits.)

2022 Strakhov, Elizaveta. "Opening Pandora's Box: Charles d'Orléans's Reception and the Work of Critical Bibliography." *Publications of the Bibliographical Society of America* 116.4 (2022), 1-37.

- 2022 Strakhov, Elizaveta. “‘Mors solvit omnia’: Learning to Write Death in Late Medieval English Poetry.” *Palaeoslavica* XXIX 1/2 (2022), 394-428.
- 2021 Strakhov, Elizaveta and Sarah Wilma Watson. “Behind Every Man(uscript) is a Woman: Gender, Social Networks, and Westminster Abbey Library Manuscript 21.” *Studies in the Age of Chaucer* 43 (2021): 151-80.
- 2019 Strakhov, Elizaveta. “Rondeau.” Special Issue: “In Brief”. Ed. Irina Dumitrescu and Bruce Holsinger. *New Literary History* 50.3 (2019): 469-73.
- 2019 Strakhov, Elizaveta. “Political Animals: Form and the Animal Fable in Langland’s Rodent Parliament and Chaucer’s *Nun’s Priest’s Tale*.” Special Essay Cluster: “Forum: Chaucer’s Langland.” Ed. Stephanie L. Batkie and Eric Weiskott. *Yearbook of Langland Studies* 32 (2018): 287-311.
- 2017 Strakhov, Elizaveta. “‘But Who Will Bell the Cat?’: Deschamps, Brinton, Langland, and the Hundred Years War.” Special Essay Cluster: “Forum: Langland and the French Tradition.” Ed. R.D. Perry and Elizaveta Strakhov. *Yearbook of Langland Studies* 30 (2016): 253-76.
- 2017 Perry, R.D. and Elizaveta Strakhov. “Introduction.” Special Essay Cluster: “Forum: Langland and the French Tradition.” Ed. R.D. Perry and Elizaveta Strakhov. *Yearbook of Langland Studies* 30 (2016): 175-81.
- 2016 Cook, Megan L. and Elizaveta Strakhov. “Introduction.” Special Essay Cluster: “Colloquium: John Shirley’s Cambridge, Trinity College, MS R.3.20 and the Culture of the Anthology in Late Medieval England.” Ed. Megan L. Cook and Elizaveta Strakhov. *Studies in the Age of Chaucer* 38 (2016): 241-244.
- 2016 Strakhov, Elizaveta “Tending to One’s Garden: Deschamps’ ‘Ballade to Chaucer’ Reconsidered.” *Medium Aevum* 85.2 (2016): 236-58.

D. Book Chapters (peer reviewed)

- 2022 Strakhov, Elizaveta. “‘Travel’ of the Mind via Study: *translatio studii et imperii*.” *The Routledge Companion to Medieval English Literature*. Ed. Sif Rikhardsdottir and Raluca Radulescu, 125-35. London: Routledge, 2022.
- 2022 Baechle, Sarah, Carissa M. Harris, and Elizaveta Strakhov. “Introduction: Recovering the Pastourelle.” *Rape Culture and Female Resistance in Late Medieval Literature*, ed. Sarah Baechle, Carissa M. Harris, and Elizaveta Strakhov, 1-14. University Park, PA: Penn State University Press, 2022.
- 2022 Baechle, Sarah, Carissa Harris, and Elizaveta Strakhov. “Reassessing the Pastourelle: Rape Culture, #MeToo, and the Literature of Survival.” *Rape Culture and Female Resistance in Late Medieval Literature*, ed. Sarah Baechle, Carissa M. Harris, and Elizaveta Strakhov, 17-28. University Park, PA: Penn State University Press, 2022.

- 2020 Strakhov, Elizaveta. "Charles d'Orléans' Cross-Channel Poetics: The Choice of Ballade Form in *Fortunes Stabilnes*." *Charles d'Orléans's English Aesthetic: The Form, Poetics, and Style of Fortunes Stabilnes*. Ed. R.D. Perry and Mary-Jo Arn, 34-81. Cambridge: D.S. Brewer.
- 2018 Strakhov, Elizaveta. "'Counterfeit' Imitatio: Understanding the Poet-Patron Relationship in Guillaume de Machaut's *Fonteinne amoureuse* and Geoffrey Chaucer's *Book of the Duchess*." *Chaucer's Book of the Duchess: New Interpretations*. Ed. Jamie Fumo, 157-75. Cambridge: D.S. Brewer.
- 2017 Strakhov, Elizaveta. "True Colors: The Significance of Machaut's and Chaucer's Use of Blue to Represent Fidelity." *Machaut's Legacy: The Judgment Poetry Tradition in Late Medieval Literature*. Ed. Burt Kimmelman and R. Barton Palmer, 139-64. Gainesville, FL: University Press of Florida.
- 2016 Strakhov, Elizaveta with Jean-Pascal Pouzet. "Dijon, Burgundy." *Europe: A Literary History, 1348-1418*. Ed. David Wallace, 1:102-24. Oxford: Oxford University Press.
- 2015 Strakhov, Elizaveta. "'And kis the steppes where as thow seest pace': Reconstructing the Spectral Canon in Statius and Chaucer." *Chaucer and Fame: Reputation and Reception*. Ed. Isabel Davis and Catherine Nall, 57-74. Cambridge: D.S. Brewer.
- 2015 Strakhov, Elizaveta. "The Poems of 'Ch': Taxonomizing Literary Tradition." *Taxonomies of Knowledge: Information and Order in Medieval Manuscripts*. Ed. Emily Steiner and Lynn Ransom, 7-36. Philadelphia: University of Pennsylvania Press.

E. Other publications

Edited special essay clusters in peer reviewed journals

- 2017 Perry, R.D. and Elizaveta Strakhov (eds.). "Forum: Langland and the French Tradition." *Yearbook of Langland Studies* 30 (2016): 179-306.
- 2016 Cook, Megan L. and Elizaveta Strakhov (eds.). "Colloquium: John Shirley's Cambridge, Trinity College, MS R.3.20 and the Culture of the Anthology in Late Medieval England." *Studies in the Age of Chaucer* 38 (2016): 239-308.

Academic Translations

- 2019 "La Danse macabre." Trans. Elizaveta Strakhov. *John Lydgate's Dance of Death and Related Works*. Ed. Megan L. Cook and Elizaveta Strakhov, 88-120. Kalamazoo, MI: Western Michigan University Press, 2019.
- 2015 Colins de Beaumont. "On the Crécy Dead." Trans. Elizaveta Strakhov. *The Battle of Crécy: A Casebook*. Ed. Michael Livingstone and Kelly DeVries, 26-51. Liverpool: Liverpool University Press, 2015.

- 2015 Jean de Batory. "Poem of the Eight Coats-of-Arms." Trans. Elizaveta Strakhov. *The Battle of Crécy: A Casebook*. Ed. Michael Livingstone and Kelly DeVries, 66-83. Liverpool: Liverpool University Press, 2015.

Encyclopedia Articles

- [2023] Strakhov, Elizaveta. "Jean de le Mote." *The Chaucer Encyclopedia*. Ed. Richard Newhauser et al. New York: Wiley-Blackwell, forthcoming. 600 words. (In proofs.)
- [2023] Strakhov, Elizaveta. "Chaucer, Geoffrey: Works: Manuscript miscellanies with." *The Chaucer Encyclopedia*. Ed. Richard Newhauser et al. New York: Wiley-Blackwell, forthcoming. 1057 words. (In proofs.)
- [2023] Strakhov, Elizaveta. "Seven Against Thebes." *The Chaucer Encyclopedia*. Ed. Richard Newhauser et al. New York: Wiley-Blackwell, forthcoming. 1500 words. (In proofs.)
- [2023] Strakhov, Elizaveta. "The 'Ch' Poems." *The Chaucer Encyclopedia*. Ed. Richard Newhauser et al. New York: Wiley-Blackwell, forthcoming. 600 words. (In proofs.)

Book Reviews

- [2023] Strakhov, Elizaveta. "Clifford Davidson and Sophie Oosterwijk, eds. *John Lydgate, The Dance of Death, and its model, the French Danse Macabre* (Leiden: Brill, 2021)." *Speculum* 98.1 (January 2023), forthcoming (in proofs).
- [2022] Strakhov, Elizaveta. "Lucy M. Allen-Goss, *Female Desire in Chaucer's Legend of Good Women and Middle English Romance*. Woodbridge: D.S. Brewer, 2020." *Renaissance Quarterly* 75.4 (Winter, 2022) (in proofs).
- 2022 Strakhov, Elizaveta. "Daniel Sawyer, *Reading English Verse in Manuscript, c. 1350-c.1500* (Oxford: Oxford University Press, 2020)." *Manuscript Studies: A Journal of the Schoenberg Institute for Manuscript Studies* 7.2 (Fall, 2022), 381-85.
- 2021 Strakhov, Elizaveta. "Olivia Robinson, *Contest, Translation, and the Chaucerian Text* (Turnhout: Brepols, 2020)." *The Medieval Review* (published online, <https://scholarworks.iu.edu/journals/index.php/tmr/article/view/33757/37257>)
- 2021 Strakhov, Elizaveta. "Alfred Thomas, *The Court of Richard II and Bohemian Culture: Literature and Art in the Age of Chaucer and the Gawain Poet* (Cambridge: D.S. Brewer, 2020)." *Review of English Studies* (published online, <https://doi.org/10.1093/res/hgab034>).
- 2021 Strakhov, Elizaveta. "Seeta Chaganti, *Strange Footing: Poetic Form and Dance in the Late Middle Ages* (Chicago: University of Chicago Press, 2018)." *Journal of English and Germanic Philology* 120.3 (July 2021): 423-6.

- 2018 Strakhov, Elizaveta. “Elizabeth Dearnley, *Translators and Their Prologues in Late Medieval England*, Bristol Studies in Medieval Cultures (Cambridge: D.S. Brewer, 2016).” *Journal of English and Germanic Philology* 117.4 (2018): 544-46.
- 2018 Strakhov, Elizaveta. “Helga Maillet, *Les Échos Bibliques dans Piers the Plowman (Texte C)* (Aachen: Shaker-Verlag, 2014).” *Yearbook of Langland Studies* 31 (2017): 335-7.
- 2016 Strakhov, Elizaveta. “Joanna Bellis. *The Hundred Years War in Literature, 1337-1600* (Cambridge: D.S. Brewer, 2016). *The Medieval Review* (published online, <https://scholarworks.iu.edu/journals/index.php/tmr/article/view/22826/28692>).
- 2016 Strakhov, Elizaveta. “Lisa Fagin Davis, *La Chronique Anonyme Universelle: Reading and Writing History in Fifteenth-Century France*. Studies in Medieval and Early Renaissance Art History 61 (Turnhout: Brepols, 2014).” *Manuscript Studies: A Journal of the Schoenberg Institute for Manuscript Studies* 2 (2016): 364-8.
- 2016 Strakhov, Elizaveta. “Jeannette Beer, *In Their Own Words: Practices of Quotation in Early Medieval History-Writing* (Toronto: University of Toronto Press, 2016).” *Speculum* 91.2 (April 2016), 462-64.

II. RESEARCH ACCEPTED/UNDER CONTRACT (in peer reviewed publications)

- [2022] Strakhov, Elizaveta. “France.” *Medieval Travel Writing: A Global History*. Ed. Sebastian Sobceki. Cambridge: Cambridge University Press, forthcoming.
- [2022] Strakhov, Elizaveta. “Forms Against War: Using the Pastourelle on the Hundred Years War.” *The Hundred Years War and the Form of Literature*. Ed. Daniel Davies and R.D. Perry. Manchester: Manchester University Press, forthcoming.

III. RESEARCH IN PROGRESS (for peer reviewed publications)

Book Chapter: Strakhov, Elizaveta. “Chaucer and Translation.” *The Routledge Companion to Global Chaucer*. Ed. Susan Nakley and Craig Bertolet. London: Routledge, forthcoming in 2024. (Initial research stage.)

Book Manuscript: Strakhov, Elizaveta. *Scribal Agency in Late Medieval Translated Texts* [Working Title]. (Initial research stage.)

Book Manuscript: Strakhov, Elizaveta. *Continental French and Italian Perspectives on England in the Fifteenth Century* [Working Title]. (Initial research stage.)

IV. PAPERS PRESENTED AND PARTICIPATION IN PROFESSIONAL MEETINGS

A. Conferences Organized

Marquette

- 2017 Rare Book School-Mellon Symposium: *Valuing the Premodern Fragment*. Marquette University. Milwaukee, WI. (Sept 22-23, 2017: 12 speakers from Marquette and other institutions and 11 Marquette undergraduates as moderators of panel sessions and Q&A)

B. Invited Presentations and Talks

Marquette

- 2022 Keynote: “What Makes Bibliography Critical? A Medievalist’s Response.” Bibliographical Society of America Annual Meeting. New York, NY.
- 2021 Presentation and Roundtable: Symposium - Writing Plague Then and Now. University of Denver, Denver, CO.
- 2021 Public Lecture: “Blurred Lines and Fuzzy Divides from Manuscript to Print.” Milwaukee Art Museum, Milwaukee, WI.
- 2021 Roundtable Discussion. “Adventures in Libraries: Thoughts on Epistemology” Roundtable. Center for Renaissance Studies, The Newberry Library, Chicago, IL.
- 2021 Paper Read: “The Task of the Translator: John Shirley, John Lydgate, and the Work of Reparative Translation.” Cambridge Medieval Postgraduate Seminar. University of Cambridge, Cambridge, UK.
- 2020 Paper Read: “Making a Man Out of Hoccleve.” Hoccleve at Home Series Online. International Hoccleve Society.
- 2019 Paper Read: “Response to Sarah Wood on Langland’s Manuscripts.” Symposium: Editions and Manuscripts of Middle English Poetry. Loyola University Chicago, Chicago, IL.
- 2017 Public Lecture: “The Medieval Origins of Everyday Things.” The Caxton Club, Chicago, IL.
- 2016 Paper Read: “Gone ‘Hert-huntyng’ for Meaning in Chaucer’s *Book of the Duchess*.” Affairs of the Heart: Medieval Cardiologies Symposium. University of Illinois-Bloomington, Bloomington, IN.
- 2016 Paper Read: “Reading Chaucer’s *Anelida and Arcite*, Or Why Manuscript Layout Matters.” Rare Book School-Mellon Symposium: Varieties of Textual Experience. Colby College, Waterville, ME.
- 2015 Paper Read: “Englisshed in the best wyse’: John Shirley’s Treatment of English in Cambridge, Trinity College, R.3.20.” Rare Book School-Mellon Symposium: Agents of Contact – Books and Print between Cultures in the Early Modern Period. City College of New York, New York, NY.

- 2015 Paper Read: “‘Englissshed by Geffrey Chaucier ...’: John Shirley’s Placement of ‘Anelida’s Complaint’ into Cambridge, Trinity College, R.3.20.” The Learned Clerk in Late Medieval England: Neglected Sources, New Perspectives Symposium. Bates College, Lewiston, ME.

Pre-Marquette

- 2015 Departmental Lecture: “The Silence of the Lambs: The French Pastourelle and Critiques of the Hundred Years War.” Department of French and Italian. Northwestern University, Evanston, IL.
- 2015 Pre-Circulated Paper and Discussion: “Chaucer’s Suffisaunce: Exemplarity and the *Formes fixes* Genre.” Medieval Colloquium. Northwestern University, Evanston, IL.
- 2013 Paper Read: “The Service of Translation *chez* Philippe de Vitry and Jean De Le Mote.” Mellon Symposium: The Middle Ages in Translation. Northwestern University, Evanston, IL.
- 2013 Paper Read: “Putting Machaut into the Book: The Organization of the *Loange des dames* in the Pennsylvania Manuscript.” Mellon Symposium: Machaut in the Book. University of Virginia, Charlottesville, VA.

C. International Conferences

Marquette

- 2021 Paper Read: “Refashioning Charles d’Orléans’s ‘T’: The Case of Antonio Astesano’s Grenoble Manuscript.” Medieval Academy of America Annual Meeting. University of Indiana-Bloomington, Bloomington, IN.
- 2019 Paper Read: “Politicizing the Pastourelle in the Hundred Years War.” International Congress on Medieval Studies. Western Michigan University, Kalamazoo, MI.
- 2019 Paper Read: “Piers’ Half-Acre as Pedagogical Space.” International Piers Plowman Society Conference. University of Miami, Miami, FL.
- 2018 Paper Read: “‘C’est Tout’: French Rubrics for English Poetry in Hoccleve’s Huntington Holographs.” New Chaucer Society Congress. University of Toronto, Toronto, Canada.
- 2018 Panel Organized: “Social Justice in the *Piers Plowman* Tradition.” International Congress on Medieval Studies. Western Michigan University, Kalamazoo, MI.
- 2018 Paper Read: “‘Extracodexical’ Texts: Contextualizing the Form of John Lydgate’s *Dance of Death*.” International Congress on Medieval Studies. Western Michigan University, Kalamazoo, MI.

- 2018 Roundtable: “Teaching Your Research with Critical Bibliography in the Undergraduate Classroom.” International Congress on Medieval Studies. Western Michigan University, Kalamazoo, MI.
- 2018 Paper Read: “John Shirley's ‘Englisshe langage’: Building a Canon from ‘Translated Material.’” Renaissance Society of America Annual Meeting. New Orleans, LA.
- 2018 Paper Read: “Forms Against War: Using the Pastourelle on the Hundred Years War.” Medieval Academy of America Annual Meeting. Emory University, Atlanta, GA.
- 2017 Panel Organized: “Reading the Whole Book: Object Interpretations.” Rare Book School Bibliography Among the Disciplines Conference. Philadelphia, PA. (With Lauren Jennings.)
- 2017 Paper Read: “‘Perfit langage?’: Multilingualism and Ethical Instruction in the Trentham Manuscript.” Early Book Society/International Gower Association Congress. University of Durham, Durham, UK.
- 2017 Paper Read: “Whiche ... I fownde depicte ones on a walle”: Translation in Lydgate’s *Dance of Death*.” International Congress on Medieval Studies. Western Michigan University, Kalamazoo, MI.
- 2017 Panel Organized: “Maternity and Paternity: Theories of Authorship.” International Congress on Medieval Studies. Western Michigan University, Kalamazoo, MI. (With Sarah Wilma Watson.)
- 2016 Paper Read: “Running Wild: Beast Allegory in Chaucer and Langland.” New Chaucer Society Congress. Queen Mary University of London, London, UK.
- 2016 Panel Organized: “Intent and the Haphazard in Medieval Books.” New Chaucer Society Congress. Queen Mary University of London, London, UK. (With Boyda Johnstone and Zachary Hines.)
- 2016 Paper Read: “Hoccleve’s ‘Fadir’ and Chaucer’s ‘Stace.’” International Congress on Medieval Studies. Western Michigan University, Kalamazoo, MI, USA.
- 2016 Paper Read: “‘Counterfeit’ Antiquity: Chaucer’s *Book of the Duchess* and its French Contexts.” International Congress on Medieval Studies. Western Michigan University, Kalamazoo, MI, USA.
- 2015 Paper Read: “‘But Who Will Bell the Cat? Langland and Deschamps on the Hundred Years War.’” International Piers Plowman Society Conference. University of Washington, Seattle, WA.
- 2015 Panel Organized: “Langland and the French Tradition.” International Piers Plowman Society Conference. University of Washington, Seattle, WA. (With R.D. Perry.)

Pre-Marquette

- 2015 Paper Read: “‘Experience’ vs. ‘Auctorite’ in Chaucer’s *Wife of Bath’s Tale* and the French Pastourelle.” International Congress on Medieval Studies. Western Michigan University, Kalamazoo, MI.
- 2015 Paper Read: “Charles d’Orléans: Be My Valentine.” International Congress on Medieval Studies. Western Michigan University, Kalamazoo, MI.
- 2015 Panel Organized: “Rape, Violence, and Consent: The Medieval Pastourelle.” International Congress on Medieval Studies. Western Michigan University, Kalamazoo, MI. (With Carissa Harris.)
- 2014 Poster Session: “The ‘Curiosite’ of John Shirley’s Presentation of Chaucer’s *Complaint of Venus* in Cambridge, Trinity College, MS R.3.20.” New Chaucer Society Congress. University of Reykjavik, Reykjavik, Iceland.
- 2014 Panel Organized: “Trinity College Cambridge R.3.20: Cultures of the Miscellany in Trilingual England (A Roundtable).” New Chaucer Society Congress. University of Reykjavik, Reykjavik, Iceland. (With Megan Cook.)
- 2014 Paper Read: “Glossing Gower’s *Traitié selonc les auctours pour essampler les amantz marietz*.” Third International Conference of the John Gower Society. University of Rochester, Rochester, NY.
- 2014 Panel Organized: “Resituating Gower: Exemplarity as Form and Its Material Contexts.” Third International Conference of the John Gower Society. University of Rochester, NY, USA. (With Sarah Wilma Watson and Joseph Stadolnik.)
- 2014 Paper Read: “Sufficient English: Engaging with the French in *The Squire’s Tale* and in the *Prologue to The Legend of Good Women*.” Canada Chaucer Seminar. University of Toronto, Toronto, Canada.
- 2014 Panel Organized: “Reading *Troilus and Criseyde*.” International Congress on Medieval Studies. Western Michigan University, Kalamazoo, MI. (With A.B. Kraebel.)
- 2014 Panel Organized: “Translingual Authors (A Roundtable).” International Congress on Medieval Studies. Western Michigan University, Kalamazoo, MI. (With A.B. Kraebel, Steven Rozenski, and Leah Schwebel.)
- 2014 Panel Organized: “Translating Form across the Channel (A Roundtable).” International Congress on Medieval Studies. Western Michigan University, Kalamazoo, MI. (With R.D. Perry.)
- 2013 Paper Read: “‘Oure Englisshe Langage’: Translating French with Lydgate and John Shirley.” International Congress on Medieval Studies. Western Michigan University, Kalamazoo, MI.

- 2013 Paper Read: “O Supernasor: Jean de le Mote and the Politics of Ovidianism.” International Congress on Medieval Studies. Western Michigan University, Kalamazoo, MI.
- 2013 Paper Read: “Form and Tradition: *Ordinatio* in the Pennsylvania Manuscript.” Dynamics of the Medieval Manuscript Conference. University of Utrecht, Utrecht, The Netherlands.
- 2013 Panel Organized: “Speaking Ovid: Vernacular Ovidianisms.” International Congress on Medieval Studies. Western Michigan University, Kalamazoo, MI. (With A.B. Kraebel.)
- 2013 Panel Organized: “Anglo-French Cultural Exchange: Translation in Theory and Practice (A Roundtable).” International Congress on Medieval Studies. Western Michigan University, Kalamazoo, MI. (With Jonathan Hsy and Shyama Rajendran.)
- 2013 Panel Organized: “Academic Border-Crossing: A Roundtable on International Career Opportunities.” Australian and New Zealand Association for Medieval and Early Modern Studies International Conference. Monash University, Melbourne, Australia. (With Ethan Zadoff.)
- 2013 Panel Organized: “Back to the Future: Exploring New Digital Initiatives in Medieval Studies.” Medieval Academy Annual Meeting. University of Tennessee-Knoxville, Knoxville, TN. (With Rachel Gibson.)
- 2013 Paper Read: “A Courtly Love Lingua Franca: Ovidianism in the Pennsylvania Manuscript.” Modern Languages Association Conference. Boston, MA.
- 2012 Paper Read: “Multilingualism in the *Distichs of Cato*.” New Chaucer Society Congress. University of Portland, Portland, Oregon.
- 2012 Paper Read: “Texts from Last Night: Seys and Alcyone in the *Fonteinne amoureuse* and *The Book of the Duchess*.” International Congress on Medieval Studies. Western Michigan University, Kalamazoo, MI.
- 2012 Panel Organized: “The Wayfaring Scholar: Charting New Routes for Academic Pursuit in the Age of Globalization.” International Medieval Congress. University of Leeds, Leeds. (With Sebastian J. Langdell.)
- 2012 Panel Organized: “The Canon in the Classroom.” International Congress on Medieval Studies. Western Michigan University, Kalamazoo, MI. (With Sebastian J. Langdell.)

C. National Conferences

Marquette

- 2017 Paper Read: “‘Alternative Facts’: John Shirley, Oton de Granson, and Franco-Iberian Connections.” Sewanee Medieval Colloquium. The University of the South, Sewanee, TN.
- 2017 Panel Organized: “Extracodexical Texts.” Sewanee Medieval Colloquium. The University of the South, Sewanee, TN. (With Heather Blatt.)

Pre-Marquette

- 2015 Paper Read: “Animal Farm: Eustache Deschamps on the Hundred Years War.” Sewanee Medieval Colloquium. The University of the South, Sewanee, TN.

D. Regional Conferences

Pre-Marquette

- 2012 Paper Read: “University of Pennsylvania Codex 902.” Lawrence J. Schoenberg Symposium on Manuscript Studies in the Digital Age: Taxonomies of Knowledge. University of Pennsylvania, Philadelphia, PA.

E. Local Conferences/Lectures/Panel Discussions

Marquette

- 2019 Public Lecture: “Ignatian Pedagogy and the Ethics of Big Data.” Marquette CIRCLES Alumni Event, Union League Club, Chicago, IL. (With Shion Guha.)
- 2019 Paper Read: “Silence of the Lambs: The French Pastourelle and the Hundred Years War.” Center for the Advancement of the Humanities Conference: Celebrating the Humanities at Marquette. Marquette University, Milwaukee, WI.

Pre-Marquette

- 2013 Paper Read: “Recovering ‘Ch’: Authorship and Form in the Pennsylvania Manuscript.” Medieval Song Lab, Yale University. New Haven, CT.

V. TEACHING

Marquette

Graduate Courses

ENGL6210: Chaucer and “English” (2 sections)

Undergraduate Courses

HOPR1955: Honors Core Freshman Seminar (5 sections)

ENGL3301: Here Be Monsters (3 sections)

ENGL3302: Crossing Over (5 sections)

ENGL4303: Studies in the Medieval Imagination (3 sections)

ENGL4311:	Themes in Medieval Literature (3 sections)
ENGL4986	Writing Internship (1 section)
ENGL4995:	Queer and Trans Approaches to Medieval Literature (Independent Study) (1 section)
ENGL4997:	Capstone (3 sections)

Other

Summer 2021	Honors Summer Fellowship Faculty Mentor
2020-present	MU4Gold Faculty Mentor
Summer 2019	McNair Faculty Mentor

Pre-Marquette

Undergraduate Courses at Northwestern University as Postdoc

French 379/English 324:	Advanced Topics in French Culture and Literature/Studies in Medieval Literature (1 section)
French 322:	Medieval French Narratives (1 section)
French 310:	Introduction to Medieval and Renaissance (1 section)

Undergraduate Courses at University of Pennsylvania as Instructor

Comp Lit 120:	Summer Session: Special Topics
Writing 027:	Freshman Writing Seminar

VI. COMMITTEES AND SERVICE

A. College

Marquette

2020-2021	Freshman Mentor: Marquette University Honors Program
2016-present	Member: Medieval Studies Committee

B. Department

Marquette

2020-2022	Member: Strategy Committee
2019-2021	Faculty Representative for Sigma Tau Delta Honors Society
2016-	Advisor: English majors
2019-20	Member: Undergraduate Studies Committee
Spring 2018	Member: Graduate Studies Committee
Spring 2018	Co-Chair: FAME (Friends and Alumni/ae of Marquette English) Committee. Member from 2016.
2017-18	Junior Representative: Executive Committee
2016-17	Member: Graduate Studies Committee

C. Service to Profession

Marquette

- 2021 Journal submission reader for *PMLA*
- Journal submission reader for *Studies in the Age of Chaucer*
- 2020- Committee on Editions Member: International Piers Plowman Society (Member since 2014)
- 2020 Outside examiner on Honors senior thesis at Kenyon College
- 2019 Letter writer for tenure file
- Journal submission reader for *Studies in the Age of Chaucer*
- Journal submission reader for *Exemplaria*
- Journal submission reader for *Chaucer Review*
- 2018- Outreach Coordinator: Diversity and Outreach Committee of the Andrew W. Mellon Society of Fellows in Critical Bibliography (Senior Fellow since 2016)
- 2018- Applications reader for Andrew W. Mellon Society of Fellows in Critical Bibliography (Senior Fellow since 2016)
- 2017- Co-Chair: Midwest Middle English Reading Group. Member since 2015.

Pre-Marquette

- 2012-13 Chair of Graduate Student Committee of the Medieval Academy of America.

VII. MEMBERSHIP IN PROFESSIONAL SOCIETIES

A. International

- 2014- Member: New Chaucer Society
- 2017-18 Member: Renaissance Society of America
- 2012-16 Member: Modern Languages Association
- 2011-19 Member: Medieval Academy of America

VIII. HONORS, AWARDS, GRANTS

A. National

Marquette

- 2020 Recipient: American Philosophical Society Franklin Research Grant (declined). \$5000.
- 2020 Recipient: Bibliographical Society of America Short-Term Fellowship. \$3000.
- 2017 Recipient: Huntington Library Short-Term Fellowship. \$3000.
- 2017 Recipient: Sewanee Medieval Colloquium R.W. Southern Prize (for best paper by junior scholar). \$250.
- 2015-17 Recipient: Rare Book School Andrew W. Mellon Fellowship of Scholars in Critical Bibliography. \$20,000.

Pre-Marquette

- 2014 Recipient: Northwestern University Mellon Postdoctoral Fellowship in French Medieval. \$53,000.
- 2014 Recipient (declined): Harvard University College Fellows Program Postdoctoral Fellowship. \$50,000.
- 2014 Recipient (declined): University of Texas, Austin Postdoctoral Fellowship in English. \$50,000.
- 2014 Alternate: Columbia University Society of Fellows in the Humanities
- 2014 Recipient: New Chaucer Society Donald Howard Grant. \$675
- 2013 Recipient: American Association of University Women Dissertation Completion Fellowship. \$20,000.
- 2012 Recipient: New Chaucer Society Donald Howard Grant. \$500.
- 2012 Recipient: Medieval Academy of America and Richard III Society Schallek Award. \$2,000.

B. University

Marquette

- 2019 Recipient: Marquette University Regular Research Grant. \$4589.
- 2015 Recipient: Marquette University Summer Faculty Fellowship. \$5500.
- 2015 Recipient: Marquette University Regular Research Grant. \$1100.

Pre-Marquette

- 2015 Recipient: Northwestern University Associated Student Government Faculty Honor Roll (as voted on by students)
- 2013 Recipient: University of Pennsylvania Dissertation Grant. \$6,000.
- 2013 Recipient (declined): University of Pennsylvania Dissertation Completion Fellowship. \$26,000.
- 2013 Recipient: Mellon Graduate Research Fellow, University of Pennsylvania Humanities Forum
- 2012 Recipient: University of Pennsylvania Penfield Dissertation Research Fellowship. \$3,000.
- 2012 Recipient: University of Pennsylvania Dean's Scholar (one of nine in the Graduate School of Arts and Sciences)