

# Opening the Canon: Interdisciplinary Soundings

Workshop Organized by Michael Cover & Sebastian Luft

October 28, 2022

Eisenberg Reading Room, Sensenbrenner Hall (9-4:15)

Haggerty Museum of Art (Keynote & Reception, 4:30-7)

## PROGRAM

### Eisenberg Reading Room

Register here:

<https://bit.ly/3fBZ5X3>

8:30-9:00: **Breakfast, Coffee**

9:00-9:15: **Welcome** (Dean Dr. Heidi Bostic, Director CFAH Dr. Drew Kim, Organizers)

9:15-9:55: Talk 1: Joseph Ogbonnaya (Theology), "The Aporia of the Canon of Systematic Theological Texts in the Context of World Christianity"

9:55-10:35: Talk 2: Michael Cover (Theology), "Opening the Jaws of the Canon: Ignatius of Antioch, the New Testament, and the Apostolic Fathers as Para-Canon"

10:35-10:45: **Coffee Break**

10:45-11:25: Talk 3: Luke Beavers (Theology), "Athanasius as Author of the New Testament"

11:25-12:05: Talk 4: Giordana Poggioli-Kaftan (Languages, Literatures, Cultures), "Representing the Virgin Mary From the Margins: Vittorio Matte Corcos' *Annunciazione* (1904)"

12:05-2:00: **Lunch Break**

2:00-2:40: Talk 5: Daniel Collette (Philosophy), "Restorative Canon Expansion and Change: A Practical Argument for the Skeptic"

2:40-3:20: Talk 6: Michael Olson (Philosophy), "Racism and Canonicity in Enlightenment Studies"

3:20-3:35: **Coffee Break**

3:35-4:15: Talk 7: Gerry Canavan (English), "The Ruthless Criticism of All That Exists: On the Science Fiction Canon"

### Haggerty Museum of Art

4:30-6:00: **Keynote Address:**  
Dr. Steven Crowell (Rice University), "Canons, Classics, and the *Vita Contemplativa*"

6:00-7:00: **Reception**

Evening: **Dinner** for Conference Participants

